



VOTES FOR SCHOOLS

Secondary 15



Be informed.



Be curious.



Be heard.

How can we use body language to communicate?



Sharp Start:

In your planner, find your notes page.
Write down today's date and LQ.

Discuss the LQ with your partner:

Refer to the
Oracy Roles
page in your
planner.



>>> CATALYST

Will say:

- I would like to start by saying...
- I think we should consider...
- We haven't yet talked about...
- Let's also think about...

I would like to start by
saying...because ..., but...

Builder

Will say:

- I agree, and would like to add...
- Building on that idea, I think...
- Linking to what X said, I think...

Building on from that, I
would like to add...

Attitude & Effort
To be fully
invested:



- I have a positive attitude towards my learning, 100% of the time.
- I have high aspirations for myself.
- I am always resilient in lessons.
- I learn from my mistakes; I understand that they are vital in my progress.
- I always complete work to the highest standard, to the best of my ability, striving to challenge myself every lesson.



Body language is the unspoken part of communication that we use to reveal our true feelings and to give our message more impact.

Communication is made up of so much more than words. Nonverbal cues such as tone of voice, gestures and posture all play their part.

When you deliver your speech in tutor time, you should be following the top tips on delivery, which you can find on page 102 in your planner!

Good body language:

The use of physical behaviour, expressions, and mannerisms to communicate nonverbally,

Nonverbal communication:

The act of conveying information without using words.



Top Tips – Delivery

Voice - Work on your vocal variety, pace of speaking and use of pauses.

Body language - Check your eye contact, your use of gestures and how you are standing.

Clarity – Are you clear about the purpose of your speech? Does the speech inspire, amuse or inform?

Be yourself – Retain your voice, your passion, your sense of humour and your convictions throughout. Be yourself and be real.

Tone – Consider the way you speak to your audience and how you want to get your message across. Your tone can affect how people perceive you and their willingness to listen.

Projection – Make sure your voice is loud, clear and confident. Don't underestimate the power that projecting your voice has on commanding your audience's attention.



On your notes page, draw the table below.

Independently consider what **good body language** looks like, compared to **bad body language**.

Good Body Language	Bad Body Language

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Let's watch a video of Mr Hollingworth, delivering a speech on bonfire night.

Consider: how could Mr Hollingworth improve his body language?



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Discuss with your trio:

How could Mr Hollingworth improve his body language?

Refer to the
Oracy Roles
page in your
planner.



>>> CATALYST

Will say:

- I would like to start by saying...
- I think we should consider...
- We haven't yet talked about...
- Let's also think about...

1

I would like to start by saying...

🧱 BUILDER

Will say:

- I agree, and would like to add...
- Building on that idea, I think...
- Linking to what X said, I think...

2

Building on from that, I would like to add...

⚙️ SUMMARISER

Will say:

- Overall, the main points were...
- The main ideas raised today were...
- Our discussion focused on...
- The three main things we talked about were...

3

To summarise, we focused on...

Oracy

To be fully invested:



- I articulate myself confidently.
- I actively take on any of the 6 Oracy roles during discussions, debates and when sharing ideas.
- I express my opinions and ideas, without needing the sentence stems provided.
- I work effectively in a variety of different Oracy groupings.
- I always listen carefully to my peers and build on their ideas.
- I apply accurate, subject-specific vocabulary in my contributions.



Let's watch another video of Mr Hollingworth, delivering the same speech on bonfire night.

Consider: what has Mr Hollingworth improved about his body language?



Attitude & Effort
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- I always complete work to the highest standard, to the best of my ability, striving to challenge myself every lesson.



Discuss with your trio:

How did Mr Hollingworth improve his body language?

Refer to the
Oracy Roles
page in your
planner.



>>> CATALYST

Will say:

- I would like to start by saying...
- I think we should consider...
- We haven't yet talked about...
- Let's also think about...

1

I would like to start by saying...

🧱 BUILDER

Will say:

- I agree, and would like to add...
- Building on that idea, I think...
- Linking to what X said, I think...

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Building on from that, I would like to add...

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Remember, this is not perfect. There are still room for improvements!



When we deliver a speech, what does good body language look like?

Let's create a check list!



Eye contact



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How can we use body language to communicate?



Using Mr Hollingworth's speech, and our ideas around good body language, we're going to practice our delivery in pairs!

Top Tips – Delivery

Voice - Work on your vocal variety, pace of speaking and use of pauses.

Body language - Check your eye contact, your use of gestures and how you are standing.

Clarity - Are you clear about the purpose of your speech? Does the speech inspire, amuse or inform?

Be yourself - Retain your voice, your passion, your sense of humour and your convictions throughout. Be yourself and be real.

Tone - Consider the way you speak to your audience and how you want to get your message across. Your tone can affect how people perceive you and their willingness to listen.

Projection - Make sure your voice is loud, clear and confident. Don't underestimate the power that projecting your voice has on commanding your audience's attention.

Gestures - Be animated during your speech. Gestures can add a layer of meaning and expression to your ideas, and really emphasise your overall thoughts and feelings.

Pace - The speed at which you speak must be varied. By speaking quickly, you can indicate urgency or danger. By speaking slowly, you can indicate tension, finality or fear.

Eye contact - Eye contact with your audience is of great importance. Your audience should feel like you are speaking directly to them. Your words become more personal and meaningful.

You will have 2 minutes each to deliver your speech. Your partner will give you feedback on your body language.

Oracy To be fully ORACY invested:



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- I always listen carefully to my peers and build on their ideas.
- I apply accurate, subject-specific vocabulary in my contributions.

How can we use body language to communicate?



Review:

In no more than two sentences, summarise what we have learnt this morning, for someone who displays bad body language.

DETERMINER



Determine important ideas:

- I can identify the most important events.
- I can identify why these are the most important.
- I can identify the writer's overall viewpoint.

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- I have high aspirations for myself.
- I am always resilient in lessons.
- I learn from my mistakes; I understand that they are vital in my progress.
- I always strive to the best of myself.

Refer to the **Reading Roles** page in your planner.