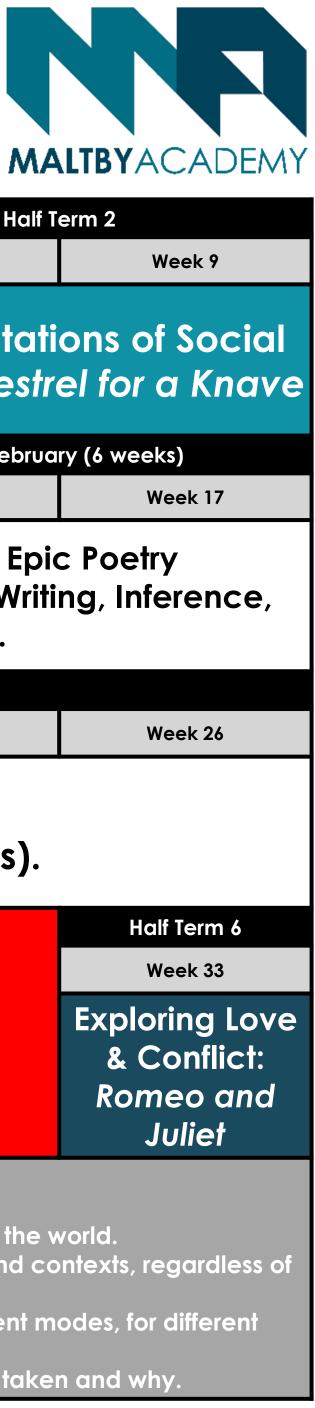
Year 7, English, 2022/2023

		Half Term 1: 5 th September – 21 st October (7 weeks)							
Week 1	Week 2	Week 3	Week 4	Week 5					
Representations of Social Class: A Kestrel (Creative & Transactional Writing, Inference, Analysis,									
Half Term 2: 31 st October – 16 th December (7 weeks)									
Week 10	Week 11	Week 12	Week 13	Week 14					
Representations of Social Class: A Kestrel for a Knave (Creative & Transactional Writing, Inference, Analysis, Contextue Influences).									
Half Term 3:	3 rd January - 10 th Februa	ry (6 weeks)							
Week 18	Week 19	Week 20		Week 21					
-	nd Legends: Epic ansactional Writi Analysis).	Holiday							
Holiday	Holiday			Half Term 5: 1					
		Week 27	Week 28	Week 29					
		Exploring Love & C (Creative & Transactional Wri In							
		Half Term 6: 5 th June – 21 st July (7 weeks)							
Week 34	Week 35	Week 36	Week 37	Week 38					
Exploring Love & Conflict: Romeo and Juliet									

(Creative & Transactional Writing, Analysis, Evaluation, Contextu



				Half Term 2			
	Week 6	Week 7		Week 8	Wee		
l for a Knave , Contextual Influences).		Holiday	Representations of S Class: A Kestrel for a				
	Holiday	Holiday	Half Term 3: 3 rd January - 10 th February (6 weeks)				
			Week 15	Week 16	Wee		
al			Myths and Legends: Epic Poetry (Creative & Transactional Writing, Infer- Analysis).				
Half Term 4: 20 th February – 31 st March (6 weeks)							
	Week 22	Week 23	Week 24	Week 25	Wee		
I		Half Term 4: 20 th Februar	Week 15 Myths and Legends: Epic Poet (Creative & Transactional Writing, Info Analysis). y – 31 st March (6 weeks)				

Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).

7 th April	– 26 th May (6 weeks)		Half Te			
	Week 30	Week 31	Week 32		Wee	
iting,	flict: Romeo a Analysis, Eva nces).	Holiday	Explorin & Cou Rome Jul			
	Week 39	<u>Curriculum Intent:</u> $\sqrt{10}$ secure student investment in reading, writing and talk. $\sqrt{10}$ secure students to the wonders and various cultures of the world.				
tual li		 To expose students to the wonders and various contres of the wond. To meaningfully immerse students into challenging texts and contexts, reg ability or starting point. To provide a broad range of opportunities to write in different modes, for di audiences with a real purpose. To ensure students understand what next steps need to be taken and why. 				